

# PATRICK J. GERMAIN

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## PROFESSIONAL EXPERIENCE

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### Production (Brief)

#### **"Many of Adventures of Garrett & Sabrina" (2020)**

Director / Co-Producer  
Series - Black Castle Productions

#### **"The Pet Peeve Police" (2019)**

Producer / Director  
Series - Barraqueta/Graver Productions

#### **"Broken Gear" (2018)**

Producer  
Series - Game Basement Productions

#### **"Romance In The Digital Age" (2017)**

Second Unit Director / Producer  
Feature - Comedy Dynamics / Glacier Road Productions

#### **Laurelwood (2017 - Present)**

Freelance Producer / Director  
Short / Feature / Commercial / Music Video Production

#### **Mistri Entertainment (2015-2016)**

Producer / Director  
Music Video Production

#### **"Ghostlight" (2014)**

Director / Co-Writer / Visual Effects  
Short - American Film Institute

#### **"Path of Honor" (2012)**

Director / Co-Writer / Visual Effects  
Short - American Film Institute

#### **"In the Qube" (2010)**

Segment Producer / Director  
Series - Sony Pictures Entertainment Television

### Post-Production (Brief)

#### **Broken Gear (2018)**

Editor / Visual Effects  
Series - Game Basement Productions

#### **Laurelwood Pictures (2017 - Present)**

Freelance Visual Effects Producer / Artist / Editor  
TV / Web / Feature Visual Effects

#### **"Two Sentence Horror Stories" (2017)**

Additional Visual Effects  
Series - Viacom

#### **"Romance In The Digital Age" (2017)**

Visual Effects / Titles / End Sequence Designer  
Feature - Comedy Dynamics / Glacier Road Productions

#### **"Think Fast" (2016)**

Visual Effects  
Independent Short Film

#### **"Family Business" (2016)**

Visual Effects  
Independent Feature Film

#### **Suite Spot - Los Angeles (2015 - Present)**

Freelance Editor / Assistant Editor / Motion Graphics  
TV / Web / VR 360 Promos / Corporate / Commercials

#### **"Future States" (2014)**

Visual Effects  
Short - PBS Broadcasting

#### **SGI Hollywood, LLC (2013 - Present)**

Quality Control Studio Client Representative  
Contract QC Operator

## EDUCATION

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**American Film Institute Conservatory** - MFA Directing

(2011 - 2013)

Los Angeles, CA

**Hofstra University** - BA Film Production and Studies

(2004 - 2008)

Hempstead, NY

## SKILLS

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- Proficient with the Meisner Method and Improvisational Acting (Comedy and Drama)
- Experienced and proficient in Editing, Photography, Cinematography & Music Composition
- Windows/Mac Hardware & Software Proficient (Adobe CS/CC, Avid, FCP, MS Office, Movie Magic, Final Draft, Google Drive, etc)
- Strong leadership and communication skills; a team collaborator that can also work unassisted.